

THEATRE WINTER HAVEN 2002-2003 SUBSCRIPTION ORDER FORM

Name _____ New Subscriber
 Address _____ Renew with
 City _____ State _____ Zip _____ +4 _____ Current seats
 Phone (home) _____ E-mail _____ Renew with changes
 Secondary Address _____ From the month of _____ to the
 City _____ State _____ Zip _____ +4 _____ month of _____

FIVE WAYS TO ORDER

By Mail Credit Card/Check Mail to: Theatre Winter Haven P.O. Drawer 1230 Winter Haven, FL 33882-1230	By Phone Credit Card/Check/Cash (863) 294-SHOW (7469) 1-4 pm (Tue, Wed, Thur)	In Person Credit Card/Check/Cash Theatre Box Office 1-4 pm (Tue, Wed, Thur)
By FAX Credit Card Only (863) 291-FAXX (3299)	By E-mail Credit Card Only twh1970@aol.com	

MY SEATING CHOICES

Permanent Seating
 1st Thursday* 2nd Thursday 3rd Thursday
 Week Friday Week Friday Week Friday
 Saturday Saturday Matinee
 Sunday Matinee Sunday Evening Saturday Evening
 Sunday Matinee

Flex Pass
My busy schedule requires me to make reservations on a show by show basis. Same discount and benefits.

*includes post-show champagne reception.

MY ANGEL CONTRIBUTION

Director's Club\$5,000 and up Sustaining\$ 250 and up
 Guardian Angels\$2,500 and up Sponsors\$ 100 and up
 Golden Angels\$1,000 and up Patrons\$ 50 and up
 Benefactors\$ 500 and up Friend\$ 25 and up

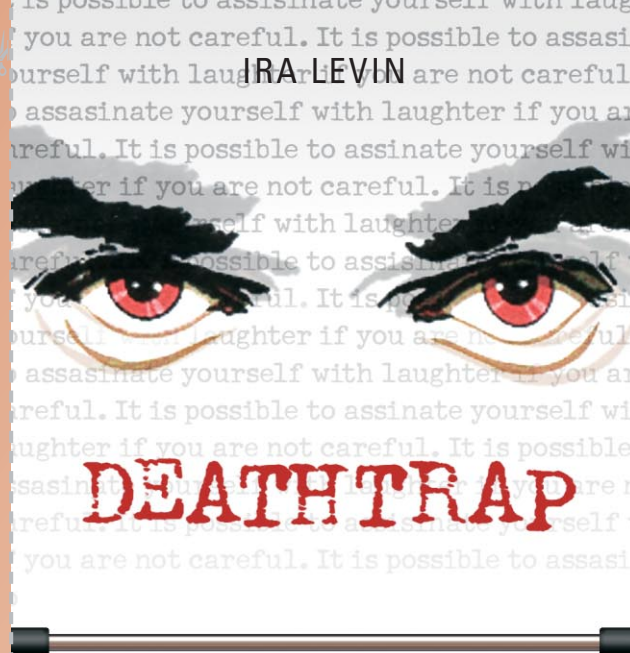
Name you would like to appear in the program: _____

SEASON SUBSCRIPTIONS

# of					
_____	Adults	@ \$62.00 each =	_____		
_____	Students	@ \$42.00 each =	_____		
_____	Family	@ \$164.00 each =	_____		
	(2 adults & all children 17 or under)				
	Sub-Total =				
				Sub-Total	
				+ 2002-2003 postage	+ \$1.50
				Don't forget your tax deductible Angel contribution!!	
				Grand Total	

METHOD OF PAYMENT

Check enclosed for \$ _____ Please contact me regarding volunteering at Theatre Winter Haven
 Charge to my credit card \$ _____
 VISA/MC Acct # _____
 Exp. Date ____/____/____ Signature _____



DEATH TRAP

It is possible to assassinate yourself with laughter if you're not careful

The greatest mystery of all returns to the TWH stage. Sidney Bruhl, a successful writer of Broadway thrillers is struggling to overcome a 'dry' spell. Then one of his students submits a script with Broadway potential. Sidney, his wife and the student agree to collaborate on the play. That's when the plot begins to twist and turn with devilish cleverness.

September 26 - October 13, 2002

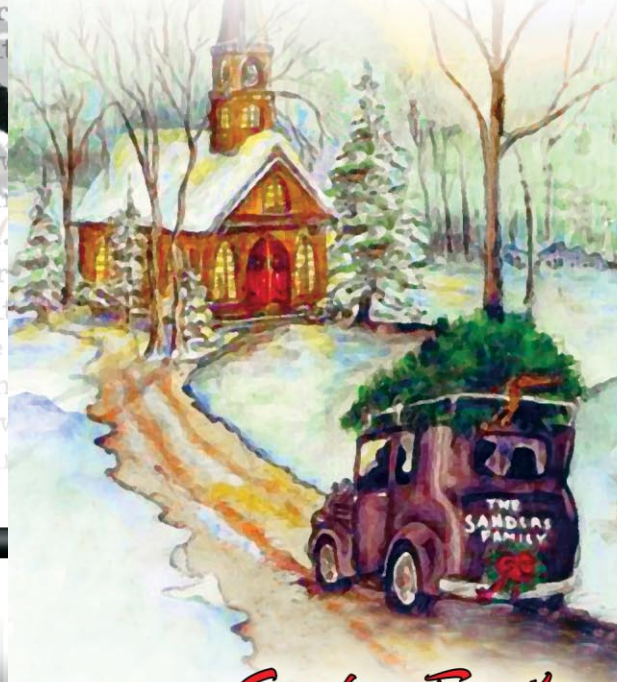
Auditions August 11 & 12

"Two thirds a thriller, and one third a devilishly clever comedy."

- Cue Magazine

Produced by Wells Investment Co.

WRITTEN BY CONNIE RAY
CONCEIVED BY ALAN BAILY



Sanders Family Christmas

This sequel to *Smoke on the Mountain* sees the family at the Mount Pleasant Baptist Church on Christmas Eve 1941. Rev. Oglethorpe has invited the family back to sing and witness, getting the congregation into the holiday spirit before the boys, including one of the Sander's own, are shipped off to World War II. Filled with vintage hymns and old-time Christmas favorites, this family musical is the perfect treat for the holiday season.

December 5 - December 22, 2002

Our *Smoke on the Mountain* cast returns!

"An Evening filled with music, song and holiday cheer - and just a touch of romance!"

- The Sun News

Co-produced by Goldcare Assisted Living

JOE DiPIETRO

Over the River and Through the Woods



Love, laughter, and lasagna! *Over the River and Through the Woods* is a delicious comedy that is both witty and heartwarming. A young man's decision about his future sparks an eruption of unsolicited advice, matchmaking, general meddling and unending food from his four italian-american grandparents, who provide all the guilt, exasperation, and love that comes from being a member of any family.

January 9 - January 26, 2003

Auditions November 24 & 25

"Deliriously funny!" - New York Daily News

Produced by Mrs. William Fuller, Dr. & Mrs. Frank Fischer, Jr. & Dr. Frank Fischer, III

MEREDITH WILSON



America's favorite musical returns!

The Music Man is the endearing story of traveling salesman, Harold Hill, and his visit to a small Iowa town in 1912. With his fast-talking style, "Professor" Harold Hill cons the townsfolk into buying instruments and expensive uniforms in order to form the River City Boys Band. Chaos ensues as Hill's credentials are questioned and he is called upon to prove himself to the citizens of River City.

February 20 - March 16, 2003

Auditions December 8 & 9

"One of the greatest musicals of our era!" - USA Today

Produced by Wells Investment Co.

JANE MILMORE AND WILLIAM VAN ZANDT

LOVE, SEX



and the IRS

Jon and Leslie are out-of-work musicians who room together in New York City. To save money, Jon has capitalized on Leslie's first name, filing their tax returns listing the pair as a married couple. The day of reckoning comes when the Internal Revenue Service informs the "couple" they're going to be investigated. Add a couple of other twists and you have a very funny physical comedy!

April 3 - April 20, 2003

Auditions February 23 & 24

"A wild farce with twists of fate, sight gags, mistaken identities and "enough comic lines to fill an encyclopedia of humor."

- N.J., Register

Co-produced by Dr. Ken Essig and Family



FIRST
IN
FLORIDA!

Les Misérables School Edition

Performed entirely by students.
A musical by ALAN BOUBLIL and
CLAUD-MICHEL SCHÖNBERG
School edition specially adapted and
licensed by MUSIC THEATRE INTERNA-
TIONAL and CAMERON MACKINTOSH

November 8-10 and 14-17, 2002
Auditions August 11 & 12

The musical Les Misérables is an epic tale of love, honor and obsession played out against the dramatic backdrop of early 19th century France. It tells the story of Jean Valjean, whose theft of a loaf of bread condemns him to an unjust prison sentence and a life on the run. Valjean is hunted by Javert, a policeman whose lifelong search for Valjean has turned into an obsession. An act of forgiveness, however, changes the course of his life forever. Epic, grand and uplifting, Les Misérables packs an emotional wallop that has thrilled audiences all over the world.

Co-produced by Dr. Frank Fischer & Family
and Mrs. William Fuller

THEATRE EDUCATION

Stage Read

CONTEMPORARY DRAMA FOR
DISCRIMINATING AUDIENCES ONLY

Stage Read... our exciting chamber theatre series presented with minimal props and costumes, and actors with scripts in hand. TWH introduces the audience to the works of some of the contemporary theatre's most important playwrights.



The Arkansas Bear

AURAND HARRIS

May 9-11, 2003
Auditions March 30 & 31

Realism, fantasy, pathos and humor combine to tell the story of a young girl named Tish who is saddened and bewildered by her grandfather's approaching death. The Arkansas Bear tells the story of her quest to find out "why it must happen." Along the way, she encounters zany characters, including a dancing bear pursued by a ringmaster, a mime to help explain what's going on, a twinkling, wish-granting star, and a hillbilly bear who reluctantly gives up fishing to join in the mayhem.

Producer still needed.



Funny Girl, 1996

Important Box Office Information

- Those who wish to sit together should include all orders in one envelope.
- Seating preference is given to Angels and current Subscribers. Every effort will be made to place you in the seat you request. If not, you will be assigned the next best available seats.
- All tickets mailed in September.
- Thursday and Sunday evening curtain is 7:30 pm.
- Individual ticket prices:
Musicals:
\$16.00 Adults, \$15.00 Students
Non-Musical:
\$14.00 Adults, \$13.00 Students
- Free parking available.
- Completely renovated climate control.

Subscriber Benefits

SPECIAL EVENTS

Subscribers are offered first choice of seating on all other Theatre Winter Haven productions and events during the season.

QUALITY

Your theatre is Florida's Most Honored Community Theatre. Five-time Best in Florida.

Four time Best in Southeast. First Place International Festival, Dundalk, Ireland!

TICKET EXCHANGES

Can't make it on your regular date? Just present your tickets any day we're open and we'll gladly exchange your tickets free! Please give us at least 48 hours before your show date.

DISCOUNTS

Area restaurants and businesses will offer subscribers special discounts and prices - but only if you show your ticket!

PARTIES

No extra charge to attend opening night bashes or the annual awards party - all part of your benefit package.

NEWSLETTER

We won't let you forget a show! The informative Curtain Call will be mailed to you one week before each show opens.

PRIORITY SEATING

You get first choice of seating. Join before the deadline and get the best available seating. General public seating begins Monday of opening week.

Subscribers See Music Man Free!

The Miracle Worker, 1995



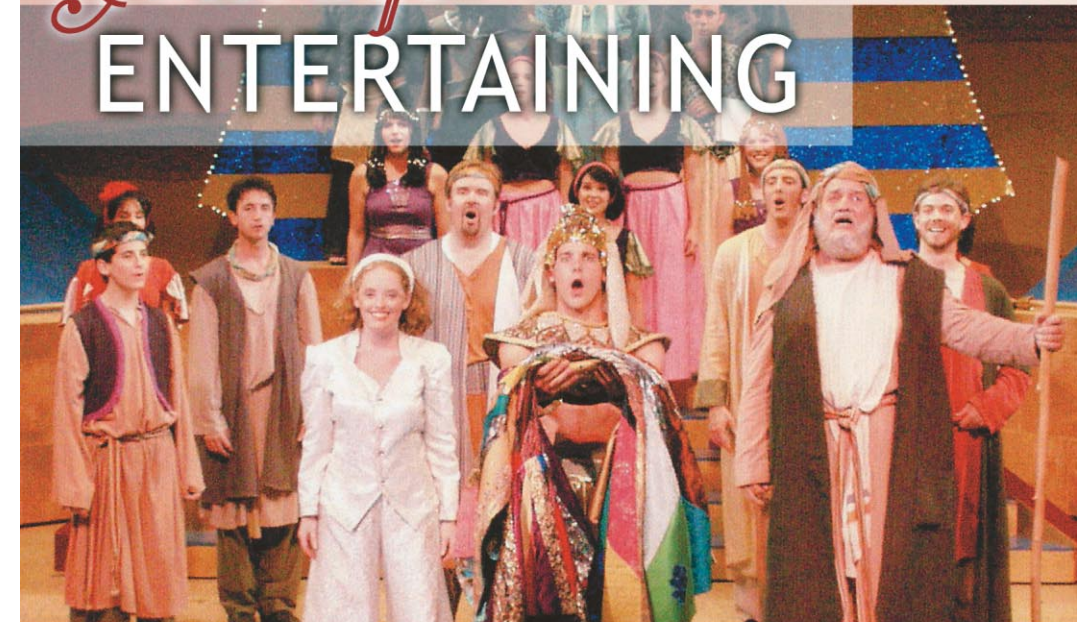
Non-Profit
Organization
U.S. Postage
PAID
Permit No. 1035
Lakeland,
Florida 33802

Theatre Winter Haven

Post Office Drawer 1230
Winter Haven, FL 33882-1230



Always ENTERTAINING



Theatre WH

Thirty-Three Years of Quality Theatre